

Where I'm From in GALILEO Poem Template and Examples



Original Poem, *Where I'm From*, by George Ella Lyon:

<http://www.georgeellalyon.com/where.html>

Template for *Where I'm From in GALILEO* Poem

Note: Does not have to be strictly adhered to, but can be used as a guideline.

I am from _____ (current and previous place names), from _____
(local history event) and _____ (visual detail from local historic photo).

I am from the _____ (description of geographic features from aerial
photograph or map, adjective, adjective, visual detail from aerial
photograph, map, or local historic photo).

I am from the _____ (specific local product), the _____ (plant, crop,
natural resource, geographic or other physical or natural detail)

I am from _____ (local tradition) and _____ (historic local trait), from
_____ (name of historic figure) and _____ (another historic figure) and
_____ (local family name).

I am from the _____ (description of local historic place) and _____
(description of local historic place).

From _____ (local history event) and _____ (visual detail from local
historic photo).

I am from (representation /description of early settlers) and (representation
/ description of today's population)

I'm from _____ (time of settlement or state or national historic events),
_____ (two items representing the time and place).

From the _____ (specific historic event and detail), the _____ (another
detail), and the _____ (another detail about related historic event).

I am from _____ (description of pictures and information about the place
in GALILEO and several more lines indicating their worth).

Example *Where I'm From* in GALILEO Poem

Where I'm From in GALILEO: Talking Rock

I am from "Nunyu-gunwaniski," the rock that talks, the Talking Rock,
from the Cherokee Nation and the weathered logs of an empty barn.

I am from mountains like centipedes, letters spelling Pickens
across an orange county

I am from the marble, the cotton, the wool, and a cluster of roads.

I am from the Ball Creek ballgames, brothers struggling for dominance,
from Cherokee Sanderstown to Atherton mills,

I am from the Federal Road and the railroad,

From the forced removal and the half-remaining chimney.

I am from millers and missionaries, hotel keepers and cavalry, Cherokee
children and hardly anyone left.

I'm from 1805, the mission school and the Newman stockade,

grist for the mill to be made into bread

From the end of the war, the end of an era, and the end of cotton.

I am from *Vanishing Georgia*, pictures of people and places,

Familiar names with long ago faces, learning that history makes us.

Note: This activity is based on the work of George Ella Lyon. Reprinted by permission. "Where I'm From" by George Ella Lyon, Absey and Co. 1999.