Where I'm From in GALILEO
Poem Template and Examples

Original Poem, Where I'm From, by George Ella Lyon:
http://www.georgeellalyon.com/where.html

Template for Where I'm From in GALILEO Poem
Note: Does not have to be strictly adhered to, but can be used as a guideline.

I am from _______ (current and previous place names), from _______ (local history event) and _______ (visual detail from local historic photo).

I am from the _______ (description of geographic features from aerial photograph or map, adjective, adjective, visual detail from aerial photograph, map, or local historic photo).

I am from the _______ (specific local product), the _______ (plant, crop, natural resource, geographic or other physical or natural detail)

I am from _______ (local tradition) and _______ (historic local trait), from _______ (name of historic figure) and _______ (another historic figure) and _______ (local family name).

I am from the _______ (description of local historic place) and _______ (description of local historic place).

From _______ (local history event) and _______ (visual detail from local historic photo).

I am from (representation /description of early settlers) and (representation / description of today’s population)

I'm from _______ (time of settlement or state or national historic events), _______ (two items representing the time and place).

From the _______ (specific historic event and detail), the _______ (another detail), and the _______ (another detail about related historic event).

I am from _______ (description of pictures and information about the place in GALILEO and several more lines indicating their worth).
Example Where I'm From in GALILEO Poem

Where I'm From in GALILEO: Talking Rock

I am from "Nunyu-gunwaniski," the rock that talks, the Talking Rock,
from the Cherokee Nation and the weathered logs of an empty barn.
I am from mountains like centipedes, letters spelling Pickens
across an orange county
I am from the marble, the cotton, the wool, and a cluster of roads.
I am from the Ball Creek ballgames, brothers struggling for dominance,
from Cherokee Sanderstown to Atherton mills,
I am from the Federal Road and the railroad,
From the forced removal and the half-remaining chimney.
I am from millers and missionaries, hotel keepers and cavalry, Cherokee
children and hardly anyone left.
I'm from 1805, the mission school and the Newman stockade,
grist for the mill to be made into bread
From the end of the war, the end of an era, and the end of cotton.
I am from Vanishing Georgia, pictures of people and places,
Familiar names with long ago faces, learning that history makes us.

Note: This activity is based on the work of George Ella Lyon. Reprinted by permission. “Where I’m From” by George Ella Lyon, Absey and Co. 1999.